

## JAY ANTHONY GACH

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### Chronological List of Works - 2018

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#### **ORCHESTRAL MUSIC**

**CELEBRATIONS OF OLD MEN** (lg. orch.) 2018  
**FAST DANCING** (lg. orch.) 2018  
**CURIOUS STORIES** (ch. orch.) 2018  
**ONCE DOWN SOUTH** (lg. orch.) 2018  
**A SHORT WALK IN THE SUNSHINE...** (lg. orch.) 2017  
**QUIET MUSIC FOR UNQUIET TIMES - 'ALLELUJAH'**  
(chorus and orch.) 2016  
**MUSIC FOR A SUMMER'S EVENING** (lg. orch.) 2016  
**SINFONIETTA FOR CHAMBER ORCHESTRA** (*Four Idylls after Theocritus of Sicily*) 2016  
**VARIATIONS ON AN OLD CHURCH HYMN** (ch. orch.) 2014  
**AVANTI** (piano, string orch.) 2011  
**A MIND OF WINTER** (lg. orch. + vla. oblig.) 2011/1992  
**GANGSTA' NOIR** (large orchestra) 2010.  
**UNENDURABLE ECSTASIES** (string orch.) 2009  
**MUSICIANS WRESTLING** (lg. orch.) 2008/1996  
**DAWN & THE RAISING OF THE FLAG** (concert band)  
2006/16  
**LETTER TO ABIAH** (mz.sop. & chamber orch/pno.red.) 2005  
**BEGINNINGS THAT ARE ENDINGS** (string orch.) 2004  
**FANFARE WITH ANTIPHONAL FLOURISH** (5 hrs, 6 tppts, 3 trbs, 2 euphs, 2 tbas, sn. dr., chimes) 2003.  
**THE INGENUE AND THE MATINEE IDOL** (orchestra); 2001  
also arranged for clar., vln., vc., pno.  
**SWASHBUCKLER** (orchestra) 2000  
**ROUND DANCES** (chamber orch.) 1997  
**AUTUMN'S LOVE SONG** (string orch.) 1997  
**"OI, LENNY!"** (large orch.) 1997.  
**Broke'n Hert(for)d Blues** (jazz orch.) 1997  
**A SONG, A HYMN AND A Chant** (lg. orch. + organ) 1987/95  
**A DANCE RECORD PLAYING OF OLD VIENNA** (ch. orch.) 1994  
**SCHEMES, CIRCUSES & ROUNDABOUTS** (16 players) 1990  
**BYZANTINE ANTIPHONIES** (lg. orch.) 1987  
**SOUK** (large orch.) 1987-88  
**I VENTI D'ESTATE** (chamber orch.) 1985  
**FRONT LINES** [instrumental music from Pro Patria Mori]  
(lg. orchestra) 1983-84.  
**PRO PATRIA MORI** (chorus, vocal soloists, narrator; pre-recorded tape, large orch.) Ph.D Thesis 1980-81  
**THREE PIANO PRELUDES OF GEORGE GERSHWIN**  
(arranged for large orch.) 1977/2004

#### **CHAMBER MUSIC**

**"My very Dear Sarah..."** (bari. voice, strg. qt., piano) 2017  
**Ecloga Toscana** (oboe, vibes, harp & cello) 2016  
**Arcady Idylls** (oboe and piano) 2016  
**Elements of Style** (concertino for pno., fl., clar., vln., cello) 2015  
**Variations on an Old Church Hymn** (sextet: fl., clar., vln., cello, perc, pno.) 2015  
**Musica Quieta per Tempi Inquieti; (Come Moriamo...; Have the Angels all abandoned us?** septet: fl., harp, strg. qnt; **Flowers unfurl slowly** trio Bb clar., cello, piano)

**DUOS w/solo violin accomp.:** **Appalachian Plaint** (Bb clar. & violin); **Angry Birds** (flute & violin); **Angels and Elephants** (bass & violin); **"...a Mighty Oak Tree"** (piano & violin)  
**An Unfurling** (brass quintet) 2012  
**Fanfares of Revolution** (brass quintet) 2007  
**The Ingenue and the Matinee Idol** (sextet: clar., strg. qt., pno) 2008  
**Toccare Cielo** (short pieces for cello and piano accomp.) 2008  
**Lily for St. Anthony** (solo vln, fl., cl., harp, vln., vla., vc.) 2003  
**La Leggerezza della Musica** (flute & piano) 2005/7.  
**Idle Hands are the Devil's Workshop** (octet: fl, ob, clar, bsn, hn, tp, amp. harpsichord, bass) 2005.  
**Autumn's Nocturnes** (clar. & pno; sop. sax & pno.) 2004.  
**Endings that are Beginnings** (string trio) 2004.  
**Chopin's Berceuse** arranged for flute & harp 2003.  
**Trains, Radiator Pipes & Steam Whistles** (sax qt). 2003.  
**Calliope** (woodwind quartet: fl, ob, cl, bssn.) 2003  
**Rounds for Piano** (piano 4 hands) 1997/2002.  
**Piano Trio** (pno., vln., vlc.) 2001. .  
**7 More Pieces for Two Violins** (violin duets) 1994.  
**TATTOO** (brass 4-3-3-1 + 3 perc.) 1992.  
**Tre Ecloghe per flauto, arpa e viola** 1987. (also arrangement of #2 as *Canzon del Andes* for harp, vibes, cello)  
**Weihnachts Lieder aus dem Nordliche Renaissance** (instrumental arrangements of seasonal vocal music) 1985.  
**Three Piano Preludes of George Gershwin** (arr. for clar. and piano) 1984.  
**Die Alte Stadt** (Bb clar., & strg qt) 1983 [withdrawn]  
**Barcarolla-Notturmo, 3 Hommages & "nobody sees the storm raging within us..."** (2 violins) 1982.  
**Street Music # 2** (piano [+ celesta and/or synth] & keyboard perc.) 1982. [withdrawn]  
**6 Pieces for Two Violins** (violin duets) 1981.  
**Street Music # 1** (alto sax, 2 pianos, 2 percs, amplified string bass) 1980. [withdrawn]  
**Caged Bird Variations** (flute, perc., harp) 1977.

#### **SOLO MUSIC**

**Film Noir** (piano sonata #4) 2010  
**Into the Light** (series of piano pieces: #1-9) 2006-8  
**Night Pieces for Piano** (18 pieces for piano).  
**Picture me...** (volumes of short piano pieces for young pianists).  
**Sonata # 3** (piano) 1998  
**Sonatina in C** (piano) 1998.  
**Once Down South** (piano sonata # 2) 1996.  
**A "London" Sonata** (piano sonata # 1) 1992.  
**Leib Variations** (violin solo also abridged version for violin solo & viola solo) 1984.  
**Sonatina 1974** (piano).  
**Constructs for Solo Piano** (5 piano pieces) 1974/76/79.

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### ***THEATRE***

**THE HILL** (*Scenic Cantata: lg. chorus, chamber chorus, 9 soloists, lg. orch. + synth, opt. elec. bass and drum kit*) 2012  
**"...OF THE FLESH"** (*one act opera: 7 singers, sm. orch.*) 2011  
**Naomi Grubenstein** (*a parve musical comedy!*) 2008.  
**Nora at the Altar Rail** (*one act opera: sop.ten.bar., piano*) 2008.  
**The Selfish Giant** (*children's musical for childrens chorus, narrator, 2 actors, 13 instr./pno red.*) 1996.

**Theatre Songs: The Play is Over, I Said to Poetry**, et al (med. voice & piano), 2004.

**Ain't I a Woman** (sop. & piano) 2001.

**Benediction and Meditation** (med. voice & piano) 1998.

**The Children's Hour** (voice & piano) 1992.

### ***CHORAL & VOCAL MUSIC***

**Eli, Eli** (women's chorus and pno. accomp.) 2008.  
**My Letter to the World** (choir w/ pno accomp) 2005  
**Bright Morning Stars** (a cappella chorus) 2004.  
**Smaller Epiphanies** (choir w/ pno accomp) 2004.  
**Morning Songs** (women's chorus and harp accompaniment) 2004  
**Morning Songs** (a cappella chorus) 2004.  
**Three Carols** (a cappella choir & opt. perc.) 2002 also #2  
'**Blessed Mary**' (choir + antiphonal recorder) 2004.  
**Veni Creator Spiritus** (a cappella chorus & baroque trpt. obbligato). 2003.  
**I'm Not There** (a cappella chorus. *also w/organ accomp.*) 2002.  
**Songs for Emmy** (song cycle, med. voice & piano) 1998. (et al.)  
**Too Long a Winter** (cycle of 5 songs, med. voice & piano) 1998.  
**Three Songs on Native American Texts** (song cycle sop. & piano) 1997.  
**The Finest Thing in the World** (bass/baritone & piano) 1991.  
**Songs "...through the Long Summer Day..."** (6 lyric songs for voice & piano).  
**Four Womens' Songs from The Hill** (sop/mezz.& piano) 1988.  
**Three Mens' Songs from The Hill** (ten/bari. and piano) 1988.  
- **Quattro Canzone (nel poesie del secolo XIII)** (cycle of 4 Italian songs, sop. & piano) 1989.  
**3 Choruses on Texts from Childhood** (*The Children's Hour*, *Out to Aunt Mary's*, *Bagpipe Music* a cappella chorus) 1992/2006.  
**"And for you there shall be a Song"** [Hebrew: Hashir HaShem Luchem] (a cappella chorus) 1991.

### ***Other songs & arrangements:***

**This is the Truth that Surpasses...**(choir & pno/organ) 2010  
**It takes a Congregation** (choir & pno) 2010  
**ELI, ELI** (baritone & piano) 2008  
**Come into this Place of Peace** (choir & organ/pno) 2007  
**The Unknown Soldier** (bari. & pno.) 2007.  
**Charlie & Lucy** (duet: sop.+ mz & pno.) 2007.  
**Faith, Hope & Love** (satb & organ) 2004.  
**The Water is Wide** (satb & piano) 2004.  
**Be Thou my Vision** (solo voice & piano *also* duet for sop., alto & piano *also* solo piano ) 2004.